



CED

LANDSCAPE ARCHITECTURE
HISTORIC PRESERVATION
ENV. PLANNING AND DESIGN

Spring 2015 News from the College of ENVIRONMENT + DESIGN



DEAN DAN NADENICEK'S MESSAGE

Welcome to a new year and a new semester. I am excited by all the productive activity and recognitions here at the College.

From numerous GA ASLA awards to visits from stellar professionals like **Carl Steinitz**, we're off to an excellent start. I want to give special congratulations to MHP founder **John Waters** for being honored with the annual Fitch Award in Savannah last fall and wish our retiring **Bruce Ferguson** well as he moves back home to Pennsylvania. He will be greatly missed and we look forward to seeing how he spends his time and energy on new projects.

Design Intelligence magazine once again ranked our landscape architecture programs in the top ten in the nation and two of our outstanding students have been nominated for the Olmsted Scholarship given annually by the Landscape Architecture Foundation. Give **Thomas Baker** (MLA) and **Erik Lauristen** (BLA) a pat on the back next time you see them.

January is starting 2015 on a high-note with the GA ASLA portfolio review and social gathering. In February (17th through the 20th), the Landscape Architectural Accreditation Board will be evaluating CED's MLA program. This accreditation is an essential part of our college's affirmation as a professional landscape architecture school.

2015 also will mark the end of a strategic planning period where our main goal was to "develop high quality community engagement, service learning, and collaborative partnerships for the benefit of students, faculty, staff, and the public." The brief reviews of the two charrettes in this newsletter and the dozens of other initiatives in the past five years exemplify this goal. A new strategic plan will launch in the coming year. I am grateful to the faculty, both current and emeritus, and the Dean's Advisory Council for the help and inspiration you all provide in creating this plan.

The College has a full calendar of social and education events for our students, alumni, and the public to enjoy in the coming months. This includes lectures, gallery exhibits, a celebration of our international students, the Landscape Short Course, and our Annual Alumni Weekend. Please take a moment to peruse this newsletter so you can join us. This is a great time to be in the fields of landscape architecture, historic preservation, and environmental planning and design. The world needs our skills and our ability to work with interdisciplinary vigor.

FACULTY HIGHLIGHTS



Bruce Ferguson, Dan Franklin Professor and ASLA Fellow, will be retiring from the CED this spring after 32 years of service.

[Read more page 10](#)



NEW FACULTY: Brian Orland, The Rado Family Foundation Professor at the University of Georgia CED beginning in August 2015.

[Read more page 10](#)



For over forty years Athens and The University of Georgia have enjoyed the historic preservation skills of Professor John C. Waters. [Read more page 11](#)

Baker and Lauritsen named 2015 Olmsted Scholar nominees

Thomas Baker (MLA 2015) and Erik Lauritsen (BLA 2015) have been selected by the CED faculty as this year's Olmsted Scholar nominees. The two will be competing nation-wide for stipends of \$25,000 and \$15,000 respectively. These awards are given annually by the Landscape Architecture Foundation in recognition of exceptional leadership potential to advance sustainable design and foster human and societal benefits.

THOMAS BAKER [MLA 2015]



ERIK LAURITSEN [BLA 2015]

Baker is originally from Greenville, S.C. and is a graduate of Clemson University's Horticulture program. He has excelled in hand graphics here at UGA and hopes to be able to put his environmental design skills and research to work on the balance between plant ecology and human perception for landscape resiliency. His immediate plans for the future are to continue his research in the Netherlands and work with a firm on the forefront of contemporary landscape architecture.

Erik Lauritsen is a fifth year BLA student. His essay focused on work he proposes to do for the Lakeview Estates community in his hometown of Conyers, Georgia. "I think when we give people the opportunity to help rejuvenate their own community we often find creativity and unity in places we didn't expect." Erik hopes to be able to work in community design when he graduates.



SPRING SEMESTER EVENTS @ CED

JANUARY

- Jan 30-31 GA ASLA face-to-face portfolio review
- Jan 30 GA ASLA Social

FEBRUARY

- Feb 4-5 Landscape Planning Short Course
- Feb 4 Lecture at UGA Chapel: Tim Peterson, a Principal at Sasaki's Houston Office, will present a session about his work with creative water management. "Up a Creek: Holistic Water Management from Tap to Tributary," 8 p.m.
- Feb 12 Lecture at Jackson St. Building, room 123 by Peggy Carr and Paul Zwick of the University of Florida's GeoPlan Center, 4:30 p.m.
- Feb 18 Park(ing) Day Design Charrette Interest Meeting
- Feb19-Mar 27 **Circle Gallery:** *925,000 Campsites: The Commodification of an American Experience* by Martin Hogue



Landscape Architect Kona Gray gives portfolio critique in Owens Library.

FEBRUARY

- Feb 26 925,000 Campsites Lecture by Martin Hogue and Reception, 5 p.m.
- Feb 20 Celebration of CED International Students
- Feb 22-25 MLA Accreditation

MARCH

- Mar 7-11 UGA Spring Break
- Mar 15 Founders Memorial Garden Blue Star Plaque Dedication
- Mar 18-21 Alliance for Historic Landscape Preservation in Savannah, GA
- Mar 19-21 LABASH in San Luis Obispo, CA
- Mar 19-Apr 16 **Circle Gallery:** Installation by Keith Wilson in the CED Exhibit Hall
- Mar 19 **Circle Gallery:** Installation by Keith Wilson Opening Reception, 4:30-6:00 p.m.
- Mar 20-22 Preservation South Conference at UGA. Hosted by the Student Historic Preservation Organization (SHPO). www.preservationsouth.weebly.com

APRIL

- Apr 2-30 **Circle Gallery:** *Southern Highlands Reserve: A Garden Rooted in the Place of its Making*
- Apr 2 **Circle Gallery Opening Reception:** Southern Highlands Reserve, 4:30-6:00 p.m.
- Apr 13-17 UGA Honors Week: Sigma Lambda Alpha and Sigma Pi Kappa Inductions
- Apr 20-24 CED Critique Week
- Apr 24-25 CED Annual Alumni Weekend
- Apr 27 Last Day of Classes
- Apr 29-May 5 Final Exams

MAY+JUNE

- May 1-15 **Circle Gallery:** CED Student Exit Show
- May 7 CED Graduation
- May 8 UGA Graduation
- June 4-6 LARE Review

Visit www.ced.uga.edu/events or call 706-542-1816 for more information about these events.

Bishop Park Master Planning Charrette [Athens GA] October 17-19, 2014

Looking old at 40, Julius F. Bishop Park in Athens is getting a Master Plan update and CED was there to help. The former plan for this burgeoning in-town park didn't address the diverse group of present users, including a weekly farmers' market, organized adult softball and tennis teams, youth swim and gymnastics programs, pick-up basketball and soccer players, joggers, picnickers, playground visitors and dog walkers.

The Athens-Clarke County's Leisure Services Department's Office of Park Planning drew upon the services of Professor Pratt Cassity's Community Design Charrette course and Professor Ron Thomas's Ideas of Community course. The Leisure Services staff (and CED alumni) Melinda Cochran (BLA '03), Kevan Williams (BLA '10, MLA '14) and Binh Dao (BLA '12) helped these professors and CED Outreach Coordinator Jennifer Lewis coalesce broad community input and a subsequent 3-day design charrette to determine what is popular about the park and what amenities should be eliminated or introduced.

Extensive online and personal surveys, community demographic data, and site information were gathered and analyzed leading up to the design charrette. The charrette team developed three alternative concepts through the lenses of different user experiences: Passive Users, Active Users and Community Users.

The team's work space – a CED design studio – remained open to the public throughout the charrette so that citizens and stakeholders could stop by to provide feedback and additional information.

Besides an extremely valuable hands-on experience for the students, the project resulted in constructive visioning for community improvement as well as community buy-in. The products will be factored into the final master plan produced by ACC Leisure Services staff. The results of the charrette are available at <http://www.athensclarkecounty.com/6213/Bishop-Park-Master-Plan> as well as on CCDP's Facebook page in the Bishop Park Photo Album: www.fb.me/ccdp.uga





Approximately 40 citizens came to the final presentation of the charrette results and participated in a "dotmocracy" exercise to vote for the features they desired for Bishop Park.



In the 2013 Design Build Lab course, students built an outdoor classroom for the Athens-Clarke County Landfill and Composting Facility using materials diverted from the landfill.

Material Reuse: A new Component for Student and Faculty Engagement at CED

Chris McDowell has joined the staff at the CED's Center for Community Design and Preservation (CCDP) to direct the Material Reuse Program (MRP).

The program is partially funded through a partnership with the University's Facilities Management Department (UGA FMD). McDowell's previous work, studying the feasibility of diverting UGA construction waste, set up the framework for the MRP and resulted in the creation of this innovative staff position.

McDowell works with construction and demolition teams to identify and

facilitate processing recyclable and reusable materials, saving UGA money and conserving landfill space.

This semester he will again co-teach with College of Environment and Design's Assistant Professor Katherine Melcher a service-learning studio elective for cross-disciplinary students - The Design-Build Lab. Students who like to get their hands dirty will learn about materials and methods

of sustainable construction and gain experience in project management, material applications and green building techniques.

McDowell also is working to integrate ideas about reuse and landfill diversion of construction waste into diverse classroom and studio projects for CED. Contact him for more information, or go to www.thematerialreuseprogram.com/design-build.html



Learn more about the Design-Build Lab, a service-learning studio elective at UGA.

<http://www.thematerialreuseprogram.com/design-build.html>

VERTICAL CHARRETTE: Atlanta Beltline December 8-13, 2014

A week-long, interdisciplinary, vertical charrette was held at the end of the fall semester 2014 with fascinating results. The focus site was the Atlanta Beltline, one of the most wide-ranging urban redevelopment projects underway in the US. Our landscape architecture, historic preservation, and environmental planning students of multiple grade levels studied the network of utilities, parks, trails, transit, housing, and rehabilitation opportunities along the next phase of the historic railroad corridor circling the city.

Charrette participants divided into mixed-discipline teams to address design issues such as how to use a former quarry, implement transit-oriented development, and create affordable housing. Park rehabilitation and neighborhood walkability were also taken into consideration on the 2000 acres of urban land.

At the end of a long week, teams presented their final design documents to the Atlanta BeltLine, Inc. staff and received excellent constructive critiques and high accolades.

This large-scale charrette has become an annual event at our college.



The Landscape Planning Short course is an annual educational opportunity for practicing landscape architects. Award-winning practitioners discuss their projects, exploring the design process, project management, incorporation of site amenities, and development/installation of planting plans.

TIM PETERSON OF SASAKI'S HOUSTON OFFICE GAVE THIS YEAR'S KEYNOTE PRESENTATION IN THE UGA CHAPEL AT 8 P.M. ON FEBRUARY 4TH.

Further information on the College of Environment and Design's Continuing Education opportunities: www.ced.uga.edu/conted.

It was great to see so many friends attending the Landscape Planning Short Course on February 4-5, 2015



Photo of Cross Creek Ranch by SWA Group

The Landscape Planning Short Course @ the Georgia Center for Continuing Education
15 hours CE credit for: LACES, AL, NC, SC, TN, GA, FL
More information? cedconted@uga.edu

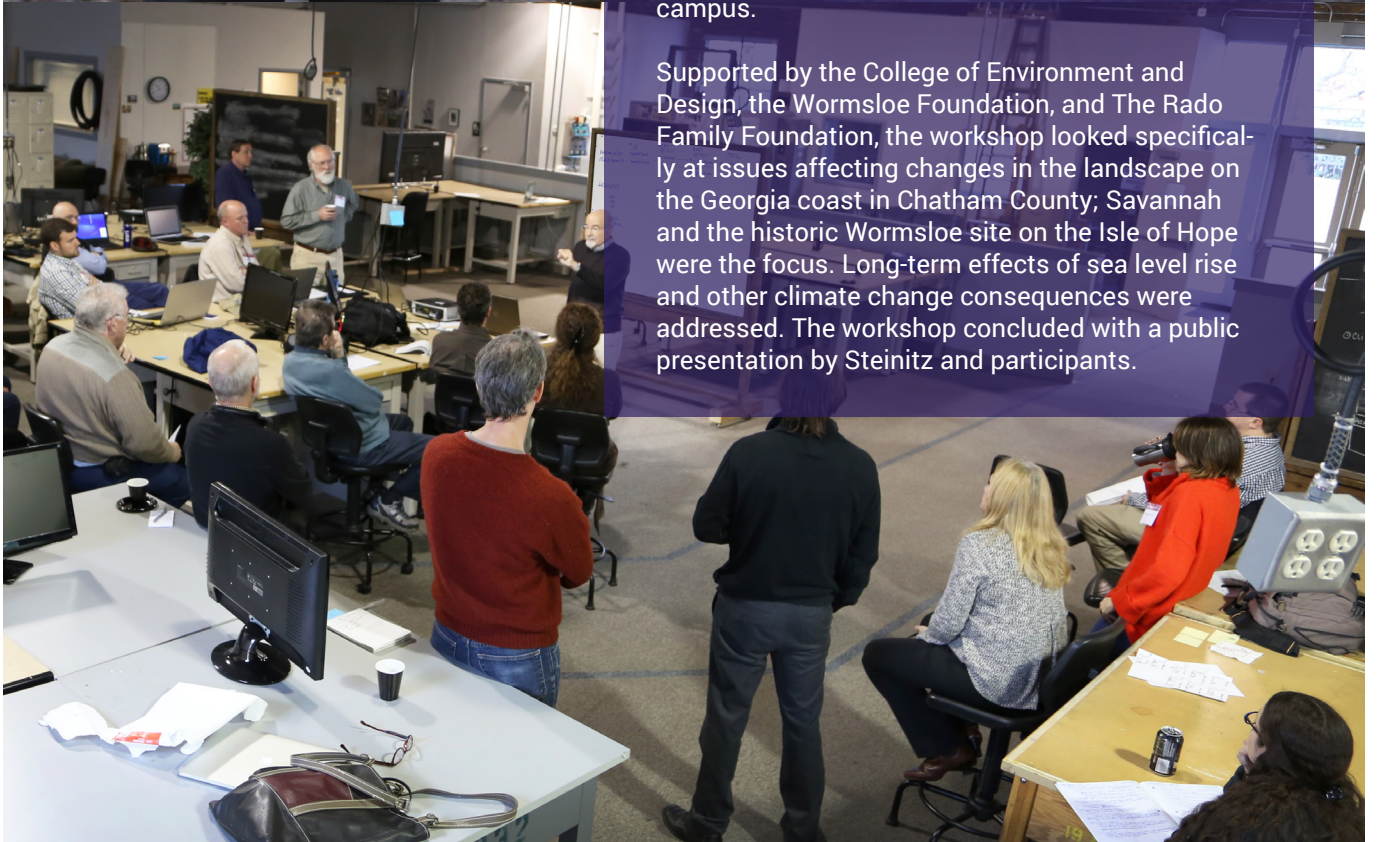


Carl Steinitz and Assistant Professor Rosanna Rivero who coordinated his visit to CED. Photos on page 8 by Russell Oliver.

Steinitz at UGA

Carl Steinitz, professor emeritus of landscape architecture and planning at Harvard, recently led a Geodesign workshop at the College of Environment and Design. Steinitz is an internationally recognized leader in the field of geodesign, which uses extensive GIS mapping to analyze and shape land use and form. His visit was an opportunity for cross-disciplinary dialogue and included faculty, staff and students from throughout the UGA campus.

Supported by the College of Environment and Design, the Wormsloe Foundation, and The Rado Family Foundation, the workshop looked specifically at issues affecting changes in the landscape on the Georgia coast in Chatham County; Savannah and the historic Wormsloe site on the Isle of Hope were the focus. Long-term effects of sea level rise and other climate change consequences were addressed. The workshop concluded with a public presentation by Steinitz and participants.





Sarah Boyer, BLA 2015

Four-year BLA degree begins fall 2015

CED's undergraduate Landscape Architecture degree program will change curriculum requirements and program length from five years to four years, effective fall 2015. The degree will still have accredited status with the Landscape Architectural Accreditation Board, a division of the American Society of Landscape Architects.

The switch to a four-year BLA degree emerged from a growing national trend and university goals to deliver undergraduate degree programs more efficiently and allow for timely completion. CED's BLA program is the seventh in the nation to offer an accredited four-year BLA and joins 14 other accredited four-year BSLA programs. With re-structuring, only two classes from the five-year curriculum are being eliminated.

CED Associate Dean Gregg Coyle commented, "We have one of the top five undergraduate programs of landscape architecture in the nation. It is only fitting that we assist our students in completing their degree in the most efficient manner possible with the full knowledge that we are giving them all the skills they need to be successful!"

The core strength of the BLA curriculum is attributed to the mandatory studio sequence. In the five-year

BLA degree, students were required to complete eight core design studios and this remains unchanged in the revised four-year program. The change to the four-year degree also allows the best and brightest students to continue their studies and complete a Master's degree in any of the existing CED graduate programs in two additional years, which is a national standard in most cases.

CED Director of Undergraduate Programs David Spooner added, "We are always considering new ways to strengthen the BLA program and our students' success and abilities as we look to the future. One important change with the new four-year program is that entering students are immersed in the design studio environment from the first day of classes. We are proud that they become a part of the CED family immediately as they prepare for a career in landscape architecture."



Butterflies [Watercolors] from the 2014 Costa Rica Studies Abroad by Hammond Sale



Bruce Ferguson

Bruce Ferguson, professor and ASLA Fellow, will be retiring from the CED this spring after 32 years of service and unknown quantities of water poured on various pavements around the world to test their porosity. Ferguson, who has taught thousands of graduates and undergraduates, and served as CED program director, is the author of the definitive text, *Porous Pavements*, among other publications. His classes have included design studios at every level. Most recently he led the charge on the vertical charrettes for the Atlanta Highway (2013) and the Atlanta Beltline (2014). We all wish Professor Ferguson a long and happy retirement.

We designers must be completely educated human beings. Amid all the world's history, culture, commerce, and ecology, everything that happens on a site is part of the design problem. With broad learning, we see the implications of our work in our world.

From specific disciplinary training, we acquire specific tools to apply our specific work. From our open communication and our sympathetic teamwork among people of different disciplines, each project benefits from the advanced insights of all together.

Bruce Ferguson



NEW FACULTY

**Professor Brian Orland
to begin August 2015**

Brian Orland, distinguished professor of landscape architecture, former head of the Department of Landscape Architecture (2000-08) and former director of the Stuckeman School (2009-10) at Penn State, will become The Rado Family Foundation Professor at the University of Georgia College of Environment and Design beginning in August 2015.

In addition to being known for his interdisciplinary research projects, Orland's long list of honors includes election as Fellow of the Council of Educators in Landscape Architecture (2013) and of the American Society of Landscape Architects (1999); Outstanding Administrator Award, Council of Educators in Landscape Architecture (2012); Penn State's Undergraduate Program Leadership Award (2011); and one of Design Intelligence's "Most Admired Educators of 2010."



**The CED has started
a scholarship fund
in honor of Neal
Weatherly.**

You can contribute online to the
Weatherly Scholarship.
<http://tinyurl.com/nealweatherly>



Left to right: Christopher Fullerton, Donna Adamson, Jennifer Messer, John Waters, Bob Ciucevich, Brent Runyon, Ben Roberts.

Professor John C. Waters received 2014 Fitch Award from the National Council for Preservation Education

For over forty years Athens and The University of Georgia have enjoyed the historic preservation skills of Professor John C. Waters. He served as the president of the Athens-Clarke Heritage Foundation for ten years; wrote a guide to historic preservation that is used in communities throughout the U.S.; has been an articulate champion of preservation causes; and taught thousands of students over the course of his long career.

The National Council for Preservation Education (NCPE) presented the 2014 James Marston Fitch Award to John C. Waters in Savannah on November 14th. The award recognizes individuals who have contributed substantially to the advancement of historic preservation education in the United States and for outstanding achievements. The NCPE is a non-profit educational corporation based in Washington, D.C. and is dedicated to encouraging

and assisting in developing historic preservation educational programs across the country.

Professor Waters created the Master of Historic Preservation program at the University of Georgia (1982), as well as its certificate program (1987) and a joint JD/MHP (1987). In 2003, he received The Georgia Trust for Historic Preservation's Mary Gregory Jewett Award, its highest award and in 2007 the Governor's Award in the Humanities. Mr. Waters pioneered preservation legislation in the State of Georgia, wrote preservation plans for numerous cities, was instrumental in establishing several historical foundations and chaired the Georgia National Register Review Board, to name only a partial list of his accomplishments. His best known writings include *Maintaining a Sense of Place: A Citizen's Guide to Historic Preservation* and an invited essay on historic preservation in volume three of the *New Encyclopedia of Southern Culture* published by the University of North Carolina Press. He also founded



Sigma Pi Kappa, the only international historic preservation honor society, at UGA in 1991, which has a number of affiliate chapters across the country.

Waters retired from the College of Environment and Design at UGA in 2013 but maintains an office in the Lumpkin House in the Founders Memorial Garden.

1982

Professor Waters created the Master of Historic Preservation program at the University of Georgia.

1987

Professor Waters created the certificate program and a joint JD/MHP at the University of Georgia.

1991

Founded Sigma Pi Kappa, the only international historic preservation honor society at UGA, which has affiliate chapters across the country.

2013

Waters retired from CED at UGA but maintains an office in the Lumpkin House in the Founders Memorial Garden.

GA ASLA AWARD

CED receives Three Georgia ASLA Awards

Honor for student collaboration

Wormsloe Plantation

Under the direction of Assistant Professor Jon Calabria, students created a vegetative restoration plan and analysis of the historic Wormsloe Plantation in Savannah, Ga. The 48-hour charrette included graduate students from CED's MLA program and the UGA School of Ecology. The goal was to enhance the natural environment and allow for the resurgence of the longleaf pine savanna ecosystem – one of the most highly endangered in the U.S. The student team was comprised of: Beverly Bell, Ying Chen, Jialiu Cui, Tianyi Dong, Elizabeth Guinessy, Laura Keys, Christopher Morphis, Gregory Muse, Chengquezhun Shen, Daniel Sizemore, Megan Turner, Tianchi You, Yiran Zhao, and Xuran Zou. More information about this project can be found at www.ced.uga.edu/awards.



Honor for student collaboration

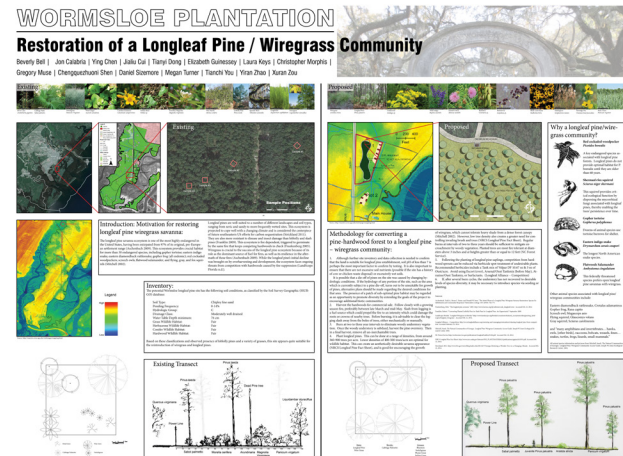
Wormsloe Plantation

Honor in Analysis and Planning

Daylighting Greenville Branch

Merit for Student Work

Georgia Landscape Magazine



Restoration of a Longleaf Pine/Wiregrass Community at Wormsloe Plantation

Honor in Analysis and Planning

Daylighting Greenville Branch

Assistant Professor Jon Calabria won this award for his project "Daylighting Greenville Branch."



Merit for Student Work

Georgia Landscape Magazine 2014

The juried award went to student editors Sig Sandzen, Emily Hunt, Katherine Perry, Renee Dillon, and Jacob Schindler. The annual publication strives to keep students, alumni, the public, and peer programs at other universities informed of CED's events, projects, and accomplishments. The 2015 issue is currently underway and will be published in March.



Sample pages of the 2014 Georgia Landscape Magazine

You can follow the progress of the editorial board on Facebook (fb.me/GeorgiaLandscapeMagazine) and Twitter (@GA_Landscape).

NOMALA AWARD

A team of BLA and MLA students receive Merit Award at a New Orleans Competition

Merit for Between Spaces
Urban Rhythm



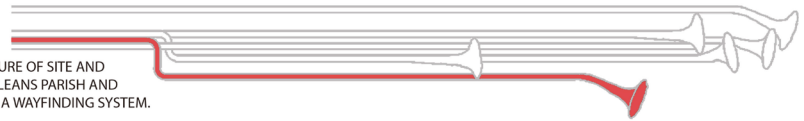
New Orleans Design Ideas Competition for Underutilized Public Spaces

"BETWEEN SPACES" was won by the CED team of Michael Bohan (5th year BLA) and Ying Chen (3rd year MLA), for their entry, "Urban Rhythm." The challenge was to conceptually transform a struggling neighborhood in New Orleans. The team's idea was to insert a diverse set of musical interventions inspired by the jazz history of the city. The master plan of the site echoed the depiction of a musical score, using infrastructure lines and embracing the sounds of the interstate.

Jury comments about URBAN RHYTHM:
"Simple elegant plan", "playful", "compelling idea"

URBAN RHYTHM

THE SITE IS COMPOSED AS A MUSICAL SCORE, USING LINES THAT ECHO THE INFRASTRUCTURE OF SITE AND EMBRACING THE SOUND OF THE INTERSTATE. SOUND PIPES RELATE THE SPIRIT OF THE ORLEANS PARISH AND FUNCTION TO CHANNEL THE SOUND THROUGH PROGRAMED SPACES, WHILE SERVING AS A WAYFINDING SYSTEM.



ANALYSIS OF MUSIC VENUES TO SITE

- CONNECTION OF CENTRAL BUSINESS DISTRICT AND CENTRAL DISTRICT WITH MUSICAL CORRIDOR
- OPPORTUNITY TO FILL MUSICAL VOID ON WESTERN EDGE
- OPPORTUNITY TO ENGAGE COMMUNITY TO ALLOW EVERY-DAY CITIZENS TO PARTICIPATE IN MUSIC CREATION
- SPIRIT OF SITE IS VOCALIZED THROUGH VEHICULAR COMMOTION AND HUMAN TRAFFIC



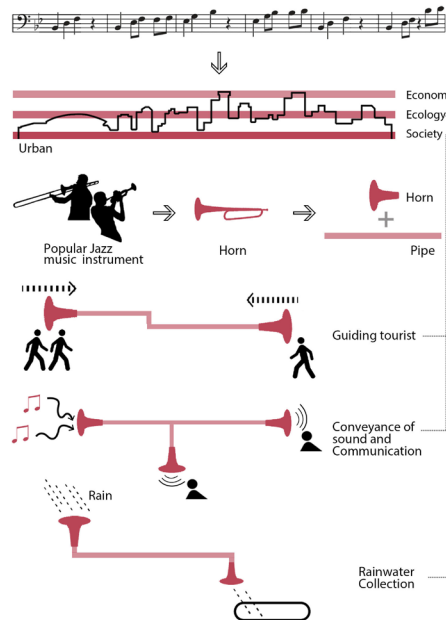
EVENTS TO SITE

- CONNECTING TO THE CITY OF NEW ORLEANS WITH CITY WIDE CELEBRATIONS TO CAPITALIZE ON ADDITIONAL EVENT SPACE AND TRAFFIC THROUGH SITE
- A CONNECTION WITH LOCAL CHURCHES ON ADJACENT SITES WILL GIVE ADDITION CONGREGATION SPACE WEEKLY, WHILE BUILDING COMMUNITY OWNERSHIP OF SITE.

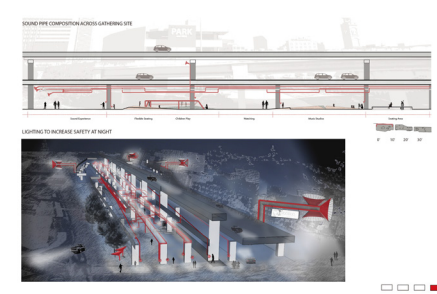
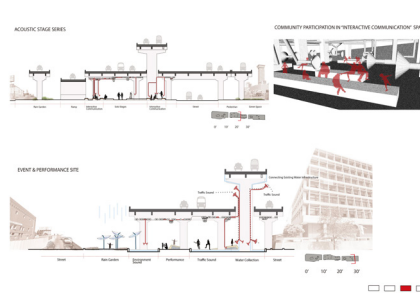
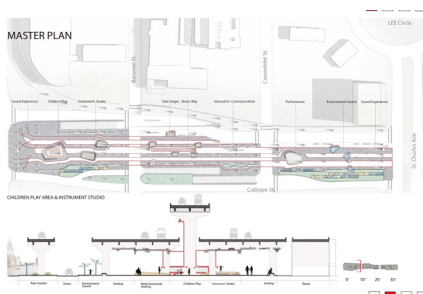
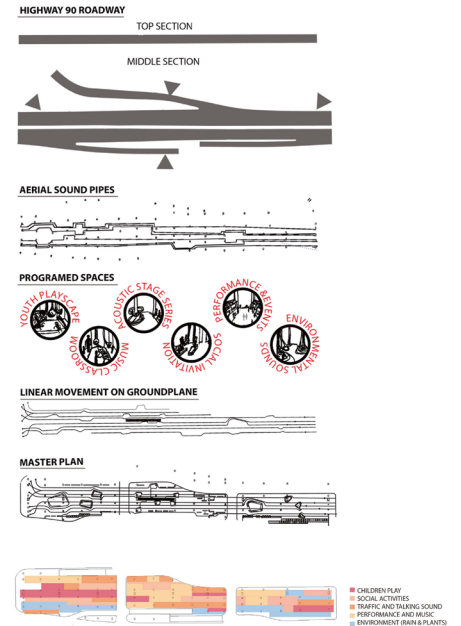


IDEA OF URBAN RHYTHM

INSPIRED BY JAZZ MUSIC



THE SCORE : THE COMPOSITION OF SITE



Read more about this competition: <http://www.nomala.org/between-spaces/>

Hello India...
and China...
and Turkey...
and Romania...
and Africa:

CED SALUTES OUR INTERNATIONAL STUDENTS

"Third Friday" on February 20th will be a time to celebrate the cuisine and culture of our CED international students. Join us in the **Founders Garden House at 5 p.m.** for delicious food and shared stories of home. Everyone welcome! Please bring a dish to share from your native culture. We'll provide the plates, utensils, and beverages.

Third Friday February 20th, 5 p.m.



SHRUTI WILL BE THERE!

Shruti Argrawal plans to bring vegetable samosas that she learned to make in Bilaspur in central India where she grew up and where she studied architecture. Shruti is completing her master's degree in environmental planning and design this year. "I chose UGA because the program combined design and planning and I want to be able to use my design skills when I return to India." She also enjoys the challenges of construction (and eating well).



circle gallery

KEITH WILSON

The CED and the Lamar Dodd School of Art are co-sponsoring an exhibit and lecture/tour by visual artist Keith Wilson March 19th through April 17th in the CED exhibit hall.

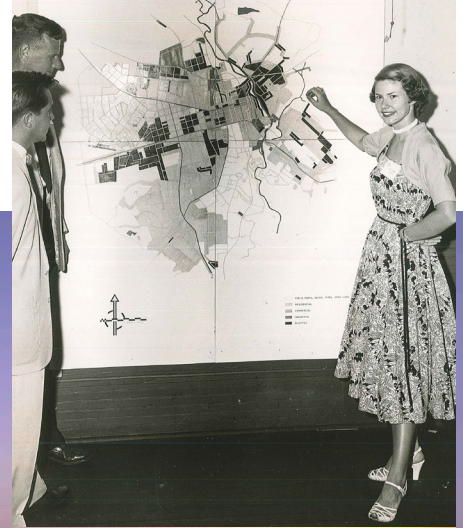
Wilson is a filmmaker based in San Francisco and will be a visiting artist at the art school this spring. His work "Desire Path" will be featured in the hallway along with a tour of the UGA campus. Maps, photographs, and archives from his previous works will be on display. The opening reception and chance to meet the artist will be Thursday, March 19th. (Time TBA)

CIRCLE GALLERY:

Jackson St. Building, 285 S. Jackson St., Athens, Ga.

MISSING ATHENS?

Can you find Allen Stovall on this page?



FRIDAY

Culmination of the annual “Critique Week” where you’ll be able to see current student work from all areas of the college. Join us in the JSB for viewing work throughout the building. (Circle Gallery exhibit will be open, too.)

Lecture by this year’s recipient of the Distinguished Alumni Medal (TBA)

Party in the Founders Garden for graduating BLAs

SATURDAY

Annual Neel Reid lecture:
Robert Balentine, Founder of the Southern Highlands Reserve

Keynote speaker:

Chris Counts, CED alumnus and Rome Prize winner

Campus Preservation Plan Tour with Scott Messer

Sustainability Campus Tour with Kevin Kirsche

Computer Workshop (Rhino 3d) with Professor Brian Cook

Career Fair with potential employers

Party Saturday Night...
somewhere in downtown Athens along the bike race route!



CED ANNUAL ALUMNI WEEKEND APRIL 24-25, 2015

Hold onto your hats! Alumni Weekend 2015 this year will be a ...blast — it’s Twilight Criterium Weekend! Another great reason for you to join your fellow alumni back in Athens.

Let’s celebrate and earn continuing education credits at the same time. Also, meet current students, visit with your former professors, peruse the year’s work, and catch up with old friends.

All the details are being worked out as we go to press. Contact the one and only Audra Lofton for more information: alofton@uga.edu



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Maureen O'Brien, and Rose Tahash



NEWSLETTER COLOR INSPIRATION!

Starting with the January 2015 CED newsletter, we will select an artwork to get the issue's color palette.

This is a close-up of a painting by **Ouida Williams** that hangs in the Owens Library. *Check it out!*



Thanks for keeping in touch

This is an exciting time to be a part of the College of Environment and Design. Our faculty and students are taking on some of the most important challenges society faces. Please donate to support our mission. For donation information, contact CED Development Director Jennifer Messer: jlmesser@uga.edu or call the office at 706-542-4727.

WANT TO FIND US?

University of Georgia
College of Environment and Design
285. S. Jackson St.
Athens, Ga. 30602
(706-542-1816)

WHO IS WHERE?

JACKSON STREET BUILDING

CED Administration
BLA and MLA Studios
Owens Library
Circle Gallery
IT offices and Print Room
Faculty offices

DENMARK HALL

MHP Program and Studios
Cultural Landscape Lab
Faculty offices

TANNER BUILDING

MEPD Program
Faculty offices

BROAD STREET STUDIOS

Center for Community Design
and Preservation

BISHOP HOUSE

Financial office
Faculty offices

FOUNDERS HOUSE AND GARDEN

Environmental Ethics
Faculty offices

